How to Follow a Music Director
Keynote – Greg Varner, Lucas Meinerding & Travis Doucette

1. What MD terms should I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

2. What does it mean to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a moment?

3. How do I set-up the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the MD in my mix?

4. What does my MD \_\_\_\_\_\_\_\_\_\_\_\_\_\_ from me?

5. Who do I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

ONE thing I can do better to follow a Music Director: