**Central Worship Workshop – February 10, 2024**

*Keynote: How to Get a Great Monitor Mix*

Presented By: Travis Doucette

1. There’s no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for a sound check.
2. Start from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Reduce \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Create \_\_\_\_\_\_\_\_\_\_\_\_\_\_ with “Panning”.
5. Use EQ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the sound.
6. Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_ your IEM’s.
7. Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your mix.
8. Use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mics.
9. Invest in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
10. Maintain and \_\_\_\_\_\_\_\_\_\_\_\_\_ your IEM’s.

**Mixing Order of Operations:**

1. Bring **master volume** to “2 o’clock”

2. **Zero** out everything

3. Add **pitch** reference (keys/acoustic)

4. Add **time** reference (click/drums: kick/snare)

5. Add **energy** reference (MD/Pastor/Ambient Mics/Tracks)

6. **Pan** and make final adjustments as needed

*When I take the time to carefully craft my IEM mix, I will grow in confidence in my skills and clear the way to pursue excellence in the gifts God has entrusted to me.*