



# NASHVILLE NUMBERS

## WORKSHEET

### I. ASSIGN CHORD NUMBERS / QUALITIES TO THE KEY OF A

KEY OF A	NUMBER
A	1 (Major)
B	
C#	
D	
E	
F#	
G#	

### II. PRAISE BY ELEVATION WORSHIP (KEY OF A)

Write the corresponding Nashville Number chord next to the letter chord

#### BRIDGE 2:

|A  
I'll praise 'cause You're sovereign,  
|Bm  
Praise 'cause You reign  
|F#m |D  
Praise 'cause You rose and de-feated the grave  
A  
I'll praise 'cause You're faithful,  
Bm  
Praise 'cause You're true  
F#m7 |D  
Praise 'cause there's nobody greater than You

#### CHORUS 1:

|F#m / / / |D / / / |A / / / |E / / / (x2)  
P - r - a - i - s - e the Lord, Oh my soul (x2)

### III. NOTHING TOO HARD BY LIBERTY LIVE WORSHIP (KEY OF B)

Write the corresponding Nashville Number chord next to the letter chord

#### BRIDGE 2 (building 8ths; 4otf)

|B  
Miracles then  
|B/A  
Miracles now, Miracles still to come  
|G#m7  
You're moving here  
|Em6/G  
You're moving now, Your work is never done

#### BRIDGE 3 (building 16ths; 8otf)

|B/F#  
Miracles then  
|G#m/F  
Miracles now, Miracles still to come  
|EΔ Δ = Maj7  
You're moving here  
|F#(add4)  
You're moving now, Your work is never done

#### END

| E2 ||



# CHEAT SHEET ☺

## THE NASHVILLE NUMBER SYSTEM

FOR LEADING WORSHIP IN MAJOR KEYS

KEY/#	1	2m	3m <sup>1/3</sup>	4	5	6m	7 <sup>o</sup> <sup>5/7</sup>
A	A	Bm	C#m <sub>A/C#</sub>	D	E	F#m	G# <sup>o</sup> <sub>E/G#</sub>
B	B	C#m	D#m <sub>B/D#</sub>	E	F#	G#m	A# <sup>o</sup> <sub>F/A</sub>
C	C	Dm	Em <sub>C/E</sub>	F	G	Am	B <sup>o</sup> <sub>G/B</sub>
D	D	Em	F#m <sub>D/F#</sub>	G	A	Bm	C# <sup>o</sup> <sub>A/C#</sub>
E	E	F#m	G#m <sub>E/G#</sub>	A	B	C#m	D# <sup>o</sup> <sub>B/D#</sub>
F	F	Gm	Am <sub>F/A</sub>	Bb	C	Dm	E <sup>o</sup> <sub>C/E</sub>
G	G	Am	Bm <sub>G/B</sub>	C	D	Em	F# <sup>o</sup> <sub>D/F#</sub>



## Music Theory 101

*W = Whole step  
H = Half Step*

Scale Builder:

WWH W WWH

C Major: C - D - E - F - G - A - B - C

Number: 1 - 2 - 3 - 4 - 5 - 6 - 7 - 1

